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# Once-A-Week, 1928-11-16

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# ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

VOL. III No. 9

Seven Cents a Copy

NOVEMBER 16, 1928



GEORGE C. WILLIAMS  
President

We Extend a  
Cordial Welcome  
to  
Our Guests



Administration Building



W. GRANT EGBERT  
Founder and Vice President



HERMAN TOPLANSKY, *Pres.*  
Student Council



KATHERINE EVANS, *Pres.*  
Woman's Self Government Assoc.

"Once-A-Week" voices the sentiment of the Trustees, Faculty, and student body, in extending a hearty welcome to the members of the New York State Department of Education and Board of Regents who are honoring our school with their presence today. Happy memories of a former visit of this Board, together with the inspiration which was received from their commendation of the work being presented by our Institution, makes today's visit one which has been eagerly anticipated by all.

## "THE ONCE-A-WEEK"

Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

ELSIE L. WATERS	- -	Editor-in-Chief
S. HESTER FOSTER	}	Assistant Editors
EDITH QUACKENBUSH		
GENEVIEVE HERRICK	- -	Business Manager
MARY EVELYN RATZELL	- -	Assistant Business Manager
MISS GERTRUDE EVANS	- -	Faculty Advisor

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## LITTLE THEATRE TOURNAMENT

Plans are already under way for the Sixth Annual Little Theatre Tournament and Declamation Contest, conducted by the Williams School of Expression. Many requests have been received from High Schools in New York and Pennsylvania for information regarding the details of this Tournament.

Last year twenty-five schools from New York State and Pennsylvania participated in the Declamation Contest while fifteen entered the One-Act Play contest. In an early forthcoming issue of the Once-a-Week announcement of the student committees appointed to assist in the management of this Tournament will be announced.

## COMING ATTRACTION

Interesting bits of news are leaking out with reference to the coming Student Council production "The Six Student Scampers". While much of this is not yet ready for publication, enough has been learned to warrant the statement that this will be recorded as one of the most novel events of this kind that has been given in the recent history of the school.

Last year the Student Council inaugurated this annual production, which is presented by the combined membership of the Fraternities and Sororities in the School, as a means of providing an emergency fund for student projects. The enthusiasm with which it was received last year on the initial presentation, was most encouraging.

## PRESIDENT WILLIAMS IN DAYTON

President Williams will leave for Dayton, Ohio, next Sunday evening. This is his sec-

## OUR PROMINENT GRADUATES

(In order that the students may become better acquainted with former graduates now holding important positions, the Once-A-Week with this issue is inaugurating a series of illustrated articles concerning prominent members of the Alumni. The first series will deal with graduates of the Williams School of Expression and Dramatic Art)



MISS NADIA LANDON

Supervisor of Speech Improvement Work in all the schools of Philadelphia, Pa.

Nadia Landon of Angola, N. Y., entered the School of Expression in 1912 graduating from a three year course in 1915. In 1917 she returned for a fourth year and in 1926 completed her work for the Degree of Bachelor of Oral English.

Immediately after graduation, Miss Landon toured for one year with one of the School Concert Companies as reader. At the conclusion of this tour she accepted a position in the public schools of Tarrytown, N. Y., as teacher of Oral English. From 1918 to 1921 she held a similar position in Moravia, N. Y. For the next five years, Miss Landon headed the department of public speaking and dramatics in the George School at George School, Pa.

During her last year at the school, Miss Landon majored in Speech Improvement work under Dr. Frederick Martin and for the past two years she has been Supervisor of Speech Improvement in the city schools of Philadelphia.

In a recent letter, Miss Landon sends the following message. "It is a joy to see the Conservatory grow and I am proud to sign three class numerals to my name, '15, '18, '27."

ond journey to that city during the past month, and it is rumored that he will have an announcement of great importance to the school upon his return.

## ASSEMBLY

On November 22 at our next Assembly, R. Warren Sailor who is Editor of the Cornell Alumni News, is going to speak to us. Our Cornell neighbors always give us such interesting assemblies that all students will turn out and hear what Mr. Sailor may have to say to us.

## FACULTY RECITAL

Yesterday afternoon at 4 o'clock in the Little Theatre, Miss Eva Strong read "Silver Cord" by Sidney Howard. This was first performed by the Theatre Guild in December, 1926 with Laura Hope Crews in the leading role. The plot concerns a selfish Mother—it is a fascinating story of her attempt to manage the lives of her two sons. The degree of her success is somewhat modified by the clever young wife of the eldest son.

## BAND CONCERT NEXT SUNDAY

On November 18th the Conway School Band will give the second of the series of Sunday afternoon Band Concerts to be played in the Little Theatre this season.

The soloists for the coming concert are Clarence Andrews, Cornetist and Margaret Daum-Nichols, Soprano.

Tickets for this concert are already on sale at the box-office, and according to the usual custom a lively advance sale is in progress.

## DR. SHARPE'S RETURN

Dr. Albert H. Sharpe, Dean of the Ithaca School of Physical Education, who was called to St. Louis, Mo., in September to coach the Washington University Foot-ball Team, will return to Ithaca about December third, when he will have completed his present work with the Washington U. team. During the absence of Dr. Sharpe, the School of Physical Education has been in charge of Miss Elsie Hugger and her assistants.

## MR. EGBERT RECOVERING

W. Grant Egbert, who founded the Ithaca Conservatory of Music thirty-six years ago, and who until recently has been active in the administration of our present Institution as well as teaching in the Violin Department, is making rapid strides toward recovery from the attack of illness which forced him to relinquish his school duties.

During the month of October, Mr. Egbert spent considerable time in the North Woods, where he indulged in hunting and fishing, returning to Ithaca feeling better than at any time during the past year.

It is the sincere wish of the faculty and students that he may be able to return to active work in the school soon.

## SIGMA ALPHA IOTA NOTES

Miss Dorothy Wagner spent the past week-end visiting in Easton and Norristown.

Miss Charlotte Andrews and Miss Isabel Glass entertained on Tuesday evening at a banquet at Treman, King and Company.

Miss Virginia Williams motored to Sayre last week-end.

The Misses Bernice Wells, Dorothy Hewitt, Evelyn Johnson, Carolyn Koch and Marjorie Rockwell will spend the Thanksgiving holidays at Hazelton, Pa., where they will appear in a series of entertainments.

Mr. and Mrs. Benjamin Evans and Miss Mary Lou Evans are spending the week-end as the guests of Miss Kathryn Evans.

Miss Evelyn Johnson sang at a church service Sunday night at Cayuga Heights. She was accompanied by Miss Carolyn Koch.

Miss Dorothy Hewitt entertained recently at a meeting of the W. C. T. U. with several vocal solos.

Miss Pauline See who plays a prominent part in "The Passing of the Third Floor Back" which will be repeated tonight and tomorrow night was a member of the Buffalo Stock Company last summer. Miss See recently returned to the Williams School of Expression and Dramatic Art to continue her studies.

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## MU PHI EPSILON NOTES

Founders' Day of Mu Phi Epsilon was appropriately celebrated on November 13 by the members of the sorority at their house on North Tioga Street. Selections from "Faust" and "Carmen" were played and sung. After the formal program had been given the evening was given over to social pastimes.

Miss Hester Foster spent the week-end with friends in Geneva. While there Miss Foster sang at a reception given to Dr. and Mrs. Van Slyke at the New York Experimental Station.

Miss Marie Barton, supervisor of music at Endwell, New York, Mrs. Ida Mae Smail, supervisor of music at Trumansburg, and Miss Doris Baker, supervisor of music at Painted Post, all members of Mu Phi spent Friday and Saturday in Ithaca attending the meeting of the New York Teachers Association.

Miss Mildred Scott, supervisor of music at Bellows Falls, Vt., member of Mu Phi and the winner last year of the Gold Medal in the Voice Contest spent Sunday and Monday in Ithaca. Miss Scott reports a most successful season.

Miss June Davis, of Allentown, and Miss Betty Newhard, who is teaching in the schools of Northampton, Pa., were here last week-end. It is great to see the "old girls" back again.

The fine weather of the week-end was welcome to several of our girls, in particular Evelyn Ratzell of Norristown, Pa. and Margaret Sellers of Sellersville, Pa. and Jeanette Dutcher of Seneca Falls, each of whom were pleasantly surprised by a visit from her mother.

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## BASKET BALL SEASON OPENS

The I. S. P. E. Collegians Basket Ball team will open the season this year by playing the Y. M. C. A. Quintet of this city in the I. S. P. E. Gymnasium, Friday November 16th.

The line-up of the Collegians for the opening game is as follows: Captain Irving Morgan, (R. F.) who hails from Rockland, Mass., and who was at one time a player on the fast Main Central Institute Quintet, being picked from the Maine State Preparatory School as guard.

Donald MacIntash, (L. F.) will hold down the other forward. Mr. MacIntash is from Little Falls, N. Y., and came from his home town with an enviable basket ball record to his credit.

Milton Pope will play center. This young giant of six feet, two and one-half inches, is considered a valuable player. His home is Painted Post.

Daniel McNamara, (L. G.) was a star of last season's team. He was formerly of Tarrington, Conn. He also attended Dr. Arnold's College of Physical Education, in New Haven, Conn.

"Curly" Williams (R. G.) another notable member of last year's team, has been particularly active in all sports in Dalton, Mass.

Nicholas Smith, who will guard with Williams, comes from Syracuse Vocational High School. Last year at Springfield College, he gave several exhibitions of basket shooting, he is considered a valuable man on the team.

For the past two weeks, the teams have been working out. They are in fine trim for starting the year right. Every student in our school should attend this game. The team needs your support in order to do its best work.

The game will be followed by dancing. Admission will be thirty-five cents for each couple—gentlemen who are alone—fifty cents.

## "SECOND CHILDHOOD" TO BE PRESENTED AGAIN

In the summer term of 1927, "Second Childhood," a screamingly farcical play, was given in the Little Theatre. The two men leads were taken by Prof. E. E. Swarthout, and Prof. J. P. Kavanagh, both of whom are teachers of the Speech Arts, in Iliion, N. Y., and Herkimer, N. Y., respectively. Those who saw the play, will remember the splendid work each did, and how much it was appreciated by the audience.

On November 22nd, this play will be given again, in one of the theatres of Herkimer, N. Y. Besides these two alumni participating, Miss Elsie Waters of the original cast, will play the lead, and Mrs. E. E. Swarthout, formerly Miss Genevieve Elliot, will have a prominent part. With these three graduates of Williams School of Dramatics in the performance, one feels sure that the play will be a success, for their reputation as to talent, while in school, was enviable.

## THE ORACLE

Since the aim of the Senior Honor Society, the Oracle, is the formation of a group representing the best students of each school of I. C. M. & A. S., in scholarship, and in character and service, in so far as is possible, there must be some method of ascertaining who these students are.

Much thought and time have been spent on these questions with the view of trying to find a system of choosing, that shall be just to all concerned.

In order that no one person may decide and that all qualified to do so may have a voice in the matter, the following plan has been accepted by the Oracle and herewith goes into effect.

All grades are averaged at the close of each year. Those whose average for the first year is 84 or above will be listed, and a chart will be kept for each of them by a committee composed of one Oracle member from each school. The charts will be kept on file; and averaged in the Junior year. The three persons from each school standing highest will be chosen. Of course, it is of great importance that these grades and other qualifications be kept up to the highest standard.

Those persons whose present grades make them eligible to be charted may find their names on the bulletin board, and if they desire to know the exact grade, they can do so by calling at Mrs. Spencer's office.

A copy of the chart to be used will also be found on the bulletin board.

## CONWAY'S BAND AT STATE TEACHERS' MEETING

The New York State Teachers Association Southern District met in the city of Ithaca on last Friday and Saturday. There were over 4500 teachers here and the programs thruout the entire session were most interesting. At second general session which was held at Cornell University Drill Hall on Friday evening, November 9, a concert was given by Patrick Conway and his school band. The soloists being Paul Lester, Craig McHenry, Clarence Andrews and Carleton Stewart. As usual the comments on the playing of the band were highly commendatory. The program given was as follows:

Overture—"Force of Destiny".....*Verdi*  
Reminiscences of Victor Herbert  
Cornet Trio—"Triplets of the Finest" ....  
.....*Henneberg*  
Three Dances from "The Bartered Bride"  
.....*Smetana*  
a. Polka  
b. Furiant  
c. Dance of the Comedians  
Trombone Solo—"King Carnival" .....*Kryl*  
Paul Lester  
American Fantasia .....*Herbert*

## WILLIAMS SCHOOL ALUMNI NOTES

Josephine Etter Holmes '99, former Director of plays for the Dramatic League of Hartford, Conn., has accepted a position at Mt. Holyoke College, South Hadley, Mass., as Director of Speech Work and Dramatics.

A letter has recently been received from Evalina A. Lockwood '24, who has been teaching Oral English in the Adams, N. Y., High School since her graduation. In her letter she says "Give my regards and best wishes to the people at school whom I knew."

Delmar Cooper '23 reports a fine schedule of bookings for the present season, including the following engagements in this section:—Buffalo, Syracuse, Rochester and Utica, where he will use for his lecture-recitals two programs entitled "Rainbow Gold" and "Songs of Speech." He has consented to address the student body at the regular Assembly on the morning of February 21st.

Eliza Coppage '21, teacher of Speech Improvement in the Public Schools of Washington, D. C., writes of her intention to return to the Williams School for further work during the coming summer term.

Florence Wilbur '09, who for the past three years has been Head of Drama and Play production work at the University of Oregon, has been obliged to discontinue her teaching this year on account of poor health. Miss Wilbur is at present at her home in Waverly, N. Y.

Walter Back '12, who for several years has been teaching in Washington, D. C., has accepted a position as Director of Dramatics for the Swarthmore Chautauqua.

## AMARD PLEDGES GIVE ORIGINAL PLAY

The new Amard Pledges were duly initiated into the Supernumary degree of the Fraternity last Monday night. At this time they presented an original skit called "Six Maids and a Man", before an audience of Amards, who proved "too appreciative" to suit the performers.

Despite numerous interruptions, the candidates for membership in the Fraternity managed to "get the play across" and give an entertainment which was most creditable.

After witnessing the interpretative dancing by Edith Quackenbush, the Amards declared Ruth St. Denis had better "look to her laurels." Arthur Neidick's "love making", may be said to have been too realistic! The entire group proved themselves clever and versatile, and will undoubtedly carry on the high ideals for which the Fraternity stands.

Dean Tallcott's presence at the initiation added much to the enjoyment of the occasion, his lively wit and genial personality kept everyone in a happy frame of mind. Refreshments and congratulations to the newly initiated members concluded the event.

## NEWS FROM THE FIELD

Gretchen Haller '23, contralto, is a member of the Little Theatre Opera Company, now playing in Brooklyn, N. Y.

Bernice Finch '23, and Carolyn Marsh '24, both engaged in teaching stringed instruments in the Ithaca High School, recently gave a splendid public exhibition of the work being accomplished in the classes taught by them.

Ann Zeigler '24, is happily engaged in teaching in the violin department of the public schools of Cortland, N. Y.

Mary Louise Evans '26, is very successful in her work as Teacher of Piano in the Knox School, (Cooperstown, N. Y.) for Girls.

Clarence Faris '26, is a member of the famous Westminster Choir of Dayton, Ohio. Mr. Williamson, director of this choir in his recent visit to our school stated that he had been selected as one who would tour Europe in a five months series of concerts engagements booked for this organization.

Enthusiastic letters from the Dean of Shorter College, Ga., leave no room for doubt as to the popularity of Arnold Putnam '26, who is now head of the Voice Department of this College.

## BASKETBALL GAME

### I. S. P. E. vs. Y. M. C. A.

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Knox Dunlop '26, is engaged in professional singing in Chicago.

The Phy-eds will be glad to hear that Dorothy Rowe, Supervisor of Physical Education at Warwick, N. Y.; Nathalie Shepard supervisor of Physical Education at Pawling, N. Y.; Ethel Ayres in a similar position at Oswego, N. Y.; Janice Greene, at Suffolk, Va., all graduates of last year's class are not only successful in their work but have been able to establish new methods in these schools.

From the Band School boys we are hearing from Karl Schlabach '28, now supervisor of Band Instruments at Benton Harbor, Mich.; Earl Breon '28, engaged in private teaching in Horseheads, N. Y.; J. Kenneth Summerson '27, Director of Boys Bands at Punxsutaney, Pa.; Words C. Moore '26, Cornet Instructor at Forth Worth Conservatory, and many others of the increasing interest in Band music everywhere.

Mr. Joseph Lautner of the Vocal Faculty appeared last week in four concerts in Boston, and Concord, Mass., Concord, N. H., and Burlington, Vt. He arrived in Ithaca on Sunday in time for his classes Monday morning. Mr. Lautner has been re-engaged by the well-known Handel and Hayden Oratorio Society of Boston for the annual Christmas performances of the Messiah. The chorus of the Handel and Hayden Society numbers over eight hundred voices and the accompaniments are usually played by the Boston Symphony Orchestra.

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## HOLIDAY GIFTS

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## MUSICAL COURIER MENTIONS ITHACA PLACEMENTS

The Musical Courier of New York which is published each week and contains a review of the world's music, carried in the issue of November 8 the following item which will be of interest to the students of the Ithaca Conservatory of Music and Affiliated Schools. "Through the Placement Service of the Ithaca Conservatory of Music the following graduates have been placed in positions:

Winnifred Bagley, Briar Cliff Manor, N. Y.  
 Marie Barton, Endwell, N. Y.  
 Elenita Benjamin, Letchworth, N. Y.  
 Olive Billhime, Sherill, N. Y.  
 Elizabeth Lee Carrington, Middletown, N. Y.  
 Mrs. Lee Smail, Trumansburg, N. Y.  
 Norma Covert, Wierton, W. Va.  
 Kathryn G. Hill, McKeesport, Pa.  
 Ruth Konwiser, Newark, N. J.  
 June Laughlin, Alden, Ohio.  
 Mary Mason, Groton, N. Y.  
 Sara Miller, Youngstown, Ohio.  
 Stanley E. Porter, White Plains, N. Y.  
 Mildred Scott, Bellows Falls, Vt.  
 Mary G. Smith, Clarks Summit, Pa.  
 Frederic F. Swift, Ilion, N. Y.  
 Margaret Walkingshaw, Wilkes-Barre, Pa.  
 Doris Wilhelm, Waynesburg, Pa.  
 Christine Drude, Austin, Pa.  
 Ester Kuntz, Highland Park, N. Y.  
 Donna W. Small, Newark Valley, N. Y.  
 Elizabeth Lawrence, Wilkinsburg, Pa.

It is also of interest to note that the following is a partial list of those who were placed in teaching positions last year:

Marie N. Ripley, Hancock, N. Y.  
 Elizabeth Newhard, Northampton, Pa.  
 Kathryn M. Hassler, Reading, Pa.  
 C. Lucile Guyer, Phelps, N. Y.  
 Winifred C. Love, Watkins Glen, N. Y.  
 Richard V. Masten, Chandler, Arizona.  
 Margaret Lersch, Cleveland, O.  
 (Rocky River Public Schools)  
 Evelyn M. Speakman, Mt. Vernon, N. Y.  
 John Stanley Lansing, Erie, Pa.  
 Lelia P. Babbitt, Woodbridge, N. Y.  
 Margaret L. Hay, McKeesport, Pa.  
 Catherine N. Miller, Lebanon, Pa.  
 Idelle H. Bellis, Spring Valley, N. Y.  
 Harriet Frey, Waverly, N. Y.  
 Edward Michalke, Tampa, Fla.  
 Frank E. Owen, Batavia, N. Y.  
 Hope K. Archer, Williamstown, Mass.  
 Doris P. Baker, Painted Post, N. Y.  
 Benita Dodd, Conveant, Ohio.  
 Ethel V. Griffith, Mineola, L. I.  
 Mary J. Haught, Delhi, N. Y.  
 Owen A. Hatch, Niagara Falls, N. Y.  
 Mary W. Hassinger, Middleburg, Pa.  
 Edgar Headley, Willow Grove, Pa.  
 Adelyn Hayek, Bisbie, Arizona  
 Alice Hayek, Tuscon, Arizona  
 Eleanor Hennessey, Binghamton, N. Y.

Celia Urlson, Leroy, N. Y.  
 Evelyn Martin, Laurel Springs, N. Y.  
 Elizabeth K. Reardon, Schenectady, N. Y.  
 Thirza Sutherby, Youngstown, Ohio  
 Emmabelle Sick, Nicholson, Pa.  
 Marion Smith, Fort Ann, N. Y.  
 Alma Stoddart, Patchogue, L. I.

The courses offered in the Ithaca Conservatory of Music and Affiliated Schools are now approved in many states. This fact in connection with the high standards of the Institution accounts in part for its almost unprecedented growth, and the call for teachers trained in Ithaca.

It is a policy of the deans of departments and officials of the school to keep in touch with graduates, therefore the Placement Service frequently recommends for promotions an experienced graduate who has been successful in the field.

## READING ROOM

Additional purchases of professional books have been made for the reading room connected with the new building at 123 E. Buffalo Street. As soon as the titles of the books purchased has been recorded and catalogued the books referred to will be available for all students of the school. The library is so arranged that it is possible to make an extension that will have a capacity of some three thousand volumes. It is the intention of the management of the Conservatory and Affiliated Schools to make a great many more books available just as soon as possible. In addition to the titles obtainable at the Reading Room above referred to it is of course understood that the books of the Cornell Library and the City Library will be available to students as in the past.

## NEW PRACTICE SCHOOLS — P. S. M.

For several years the students in the Ithaca Institution of Public School Music have secured their practice in the large grammar school on East Buffalo St., and also at Forest Home and Cayuga Heights. The school requires more practice facilities, therefore eight outlying towns have been secured for this work. The following is a list of the towns together with the students who are taking charge of the music

Candor—Nicholas DiNardo  
 Newfield—Sallie Mae Legg  
 Freeville—Howard Nettleton  
 Dryden—Herman Toplansky  
 Romulus—Dayton Newton  
 Ludlowville—Genevieve Herrick  
 Ovid—Dorothy Wagner  
 McLean—Edna Hanson

Elizabeth Brochu Hint '15, for past thirteen years Director of Speech at the State School for the Blind, Batavia, N. Y., writes very enthusiastically concerning her tour abroad during the past summer.

## A MUSICAL EDUCATION AND THE RADIO

For many years a certain famous musician cherished a great idea. He worked hard and long to bring others to his point of view, and to find those willing to sponsor such a vast project as he wished to undertake. This man, who is a symphony conductor, told his scheme to one, David Sarnoff. Mr. Sarnoff was quick to sense its possibilities; and was able to aid in the bringing about of one of the most interesting musical experiments of recent times. It is, in fact, what is known as the Radio Educational Concerts, and its founder is Walter Damrosch. His co-worker, Mr. Sarnoff, is vice-president and general manager of the Radio Corporation of America. When Mr. Damrosch first told Mr. Sarnoff of his plan, two experimental broadcasts were given over the air. So satisfactory was the response that the Radio Corporation of America decided to sponsor a series of educational concerts under the direction of Mr. Damrosch.

Mr. Damrosch has chosen a group of the nation's most noted educators to aid him in an advisory capacity. Names familiar in musical and educational circles alike make up the list. The first group of the kind which was called upon was the committee on music appreciation of the Music Supervisors' National Conference. They are attempting to formulate a uniform course in music appreciation which will correspond with the theoretical and applied courses now taught in the public schools of this country; and at the same time to make this radio course one which will be accepted as a vital part of the musical curriculum.

The first concert was presented October 26. The plan is to present one every Friday morning during the school year between 11 and 11:30 A. M. This will be known as the "R. C. A. Educational Hour", and will be broadcasted over the WJZ network of the National Broadcasting Company and its associated stations.

The programs are to be so arranged that at varying intervals concerts will be given appropriate for students of intermediate, high-school and college ages.

## BABIES DON'T

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Weary Parent—But I thought you said it was like a real baby?

## SOUND ADVICE

Of a gentleman who is frivolous none stands in awe, nor can his learning be sound. Make faithfulness and truth thy masters; have no friends like unto thyself; be not ashamed to mend thy faults.—Confucius.

## NOTES

Mr. Bert Rogers Lyon, head of the Vocal Department accepted the invitation of the Atwater-Kent National Radio Auditions to act as adjudicator for the final contests which are now being held. Last Saturday night Mr. Lyon listened to fifteen contestants who sang over WEA and tomorrow night he will act as one of the judges for the male contestants who also will sing in New York.

Maurice Whitney, one of the talented organ students studying with George W. Hathaway, is acting as organist at the First Methodist Episcopal Church where Bert Rogers Lyon, Head of the Vocal Department is the Choir Director. Mr. Hathaway reports a large organ class and that there is a call for well-trained organists. In this connection Miss Mary Dinning, another pupil has been invited to play for the early morning service at St. John's Episcopal Church.

Oscar Zeigler, head of the Piano Department, is booked for another New York Recital in January. Mr. Zeigler's appearance on the celebrated Salsburg Festival programs this summer has created a great demand for recital appearances in this country.

We are glad to learn that Ray Hall of the Williams School is recovering from an operation for appendicitis, which was performed last Tuesday.

Bob DeLany, a junior last year in the Williams School, is still appearing with the Wilcox Players in Schenectady. Mr. DeLany is playing the part of the South American in the "Clutching Claw" with this company during the present work.

Dean Rollo Anson Tallcott returned to Ithaca yesterday after a week's recital tour which included recitals at Booneville, New York, at which Dean Tallcott gave "The Famous Mrs. Fair" to the Parent-Teachers Association, on Wednesday night he read "Coriolanus" at the Emerson School of Oratory in Boston which was a part of their Shakespearean Festival.

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Mr. John Finley Williamson, Director of the famous Westminster Choir and a musician of international prominence visited our school with Mrs. Williamson last week. The faculty entertained them at a dinner in the Bank Restaurant Saturday night. Between seventy and eighty were present for the occasion which was reported a most enjoyable one. During the evening short speeches were made by Dean Dexter Kimball of Cornell University, Mr. Louis P. Smith, President of the Ithaca Chamber of Commerce, Dr. Martin D. Hardin, pastor of the First Presbyterian Church and President Williams. Mr. Williamson spoke at length in a most interesting manner concerning the work that is being done by his famous choir and also the work of the choir school which is now located at Dayton, Ohio. In this school, Mr. Williamson and a large corps of assistants trains students for the work of "Ministers of Music", who, on the completion of the four year course are engaged by churches of various demonimations thruout the country. The student body of the school which has been founded by Mr. Williamson now numbers approximately one hundred twenty students.

Negotiations are pending for a concert which is to be given in Oneona by Patrick Conway and his school band. As usual the trip will be made by autobus. Details will be printed later.

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